

**THE PARTICIPATING EXHIBITORS ARE:**

**Department of Special Collections: Memorial Library University of Wisconsin-Madison**

At the nucleus of the Department of Special Collections in Memorial Library at UW–Madison is the impressive book collection assembled by Chester Thordarson, an immigrant from Iceland who founded a successful electrical manufacturing company in Chicago in 1895. Shortly after World War II, the University purchased Thordarson’s collection, rich in natural history and history of science as well as English literature and Icelandic history. Among the highlights of the Thordarson Collection are beautiful illustrated works on ornithology and botany, many of them hand-colored and depicting birds and plants at life size.

Other strengths in Special Collections include the Cairns Collection of American Women Writers Before 1920 – some well known, others often neglected – and the Little Magazines Collection, filled with experimental English-language literary magazines. The Department also features collections documenting political movements and social developments in European history, ranging from pre-revolutionary French political pamphlets to documents from Fascist Italy in the Fry

Collection. A spacious display area features changing exhibits drawn from the Department’s 220,000 volumes and hundreds of linear feet of manuscripts and archives.

VISIT THE WEBSITE AT: [www.library.wisc.edu/libraries/SpecialCollections/](http://www.library.wisc.edu/libraries/SpecialCollections/)  
**EXHIBIT: “Birds in Books”**



**The Wisconsin Center for Film and Theater Research – University of Wisconsin-Madison**

is one of the world’s major archives of research materials relating to the entertainment industry. It maintains over three hundred manuscripts collections from outstanding playwrights, television and motion picture writers, producers, actors, designers, directors and production companies. In addition to the paper records, materials preserved include fifteen thousand motion pictures, television shows and videotapes, two million still photographs and promotional graphics, and several thousand sound recordings. WCFTR collections are richest in records of the American film industry between 1930 and 1960, popular theater of the 1940s and 1950s, and television from the 1950s through the 1970s. It has an international reputation as one of the most accessible archival repositories, where, since its founding in



1960, research undertaken using its collections has revolutionized our understanding of American cinema, theater and television.

The WCFTR is co-sponsored by the University of Wisconsin-Madison and the Wisconsin Historical Society. All film, photo and manuscripts collections held by the WCFTR and the Society’s Visual Materials Collections can be consulted through the Archives Division.

VISIT THE WEBSITE AT: [www.wisconsinhistory.org/wcftr/](http://www.wisconsinhistory.org/wcftr/)  
**EXHIBIT: “Flying on Film”**

**The History of Cartography Project, affiliated to the Department of Geography at the University of Wisconsin-Madison**

is a research, editorial, and publishing venture drawing international attention to the history of maps and mapping. The Project’s major work is the multi-volume *History of Cartography* series. Its inter-disciplinary approach brings together scholars in the arts, sciences, and humanities. By considering previously ignored aspects of cartographic history, the Project encourages a broader view of maps that has significantly influenced other fields of study.

Organized by region and time period, the *History of Cartography* looks at maps in the context of the societies that made and used them. The volumes integrate existing scholarship with new research, examining an unprecedented range of artifacts from local maps to those of the cosmos. The books are extensively illustrated and contain detailed footnotes, appendixes, and reference maps. *John Taylor, of JTaylor’s has organized this exhibit to honor the project.*

VISIT THE WEBSITE AT: [www.geography.wisc.edu/histcart/](http://www.geography.wisc.edu/histcart/)  
**EXHIBIT: “Terra Sphaeroides (Spherical Earth)”**



The **Wisconsin Historical Society** engages the public with the excitement of discovery, inspires people with new perspectives on the past, and illuminates the relevance of history in our lives today. In short, the Wisconsin Historical Society helps people connect to the past.

Founded in 1846, the Society moved from temporary quarters in the second state Capitol to its present headquarters on the University of Wisconsin-Madison campus in 1900. Today the Society ranks among the pre-eminent state historical agencies in the nation, and its collections have grown to comprise the largest library in the world dedicated exclusively to North American history. The archives hold numerous collections of national scope, ranging from early American frontier history to late 20th-century social action movements, such as civil rights. The Society’s historical museum and its statewide network of 10 historic sites provide one of the nation’s most comprehensive laboratories for the study, appreciation and enjoyment of Midwestern frontier history.

VISIT THE WEBSITE AT: [www.wisconsinhistory.org](http://www.wisconsinhistory.org)  
**EXHIBIT: “Bird’s-Eye Views”**

**Tandem Press – University of Wisconsin-Madison**

Tandem Press based at University of Wisconsin-Madison, offers an extraordinary educational experience for students, faculty, and the community, which is unparalleled at any other University in the United States. The Tandem Press is an artistic laboratory where creative experimentation in printmaking is undertaken by internationally recognized artists. UW-Madison’s stated mission is threefold: teaching, research, and public service. The Tandem Press shares this mission by teaching, undertaking research into new and old printmaking techniques, and by conducting outreach programs to help educate the public about art in general, and printmaking in particular. Tandem Press is financially self-supporting, and affiliated to the Department of Art in the School of Education.



Since 1987, sixty-two artists have created prints at the Press; over 250 art, art history and arts administration students have apprenticed at Tandem; and hundreds of workshops, lectures and open houses have abounded. In addition, the visiting artists have made thousands of prints in collaboration with the master printers, and have included such luminaries as Jim Dine, Suzanne Caporael, Sam Gilliam, David Lynch and Judy Pfaff. These prints

now hang in museums and corporations throughout the United States including the Museum of Modern Art and the Whitney Museum in New York, the Chicago Art Institute and the National Museum of American Art in Washington D.C. just to name a few.

The Chazen Museum of Art, located on the University campus, is the official archive for Tandem Press, and has one of every editioned print in its collection. Tandem prints also hang at their gallery space in Madison.



VISIT THEIR WEBSITES AT: [www.tandempress.wisc.edu](http://www.tandempress.wisc.edu) and [www.chazen.wisc.edu](http://www.chazen.wisc.edu)  
**EXHIBIT: “From a Distance–Benjamin Edwards”**

**The Madison Museum of Contemporary Art** is a nonprofit, independent organization that exists to exhibit, collect and preserve, and interpret modern and contemporary art.

As one of the city’s oldest cultural organizations, the Madison Museum of Contemporary Art traces its origins to the Madison Art Association, which was formed by a group of artists and art enthusiasts in 1901. In 1969, the Association merged with the Madison Art Foundation and shortly thereafter achieved accreditation from the American Association of Museums under the name Madison Art Center. The Art Center operated in the former Lincoln School on East Gorham Street until 1980, when the museum moved into its current location.

In September 2003, plans for a new Cesar Pelli-designed facility, were unveiled; the facility is scheduled to open April 23, 2006, as part of the Overture Center for the Arts. To mark this new chapter in the organization’s rich history, the Madison Art Center was renamed the Madison Museum of Contemporary Art.

VISIT THE WEBSITE AT: [www.tmmoca.org](http://www.tmmoca.org)  
**EXHIBIT: “Works from Starry Transit by Martha Glowacki”**

**Local Aviation Roots**

The text for this exhibit was written by Randy Paul, Historic Blooming Grove Historical Society. To illustrate the exhibit, photographs were selected from the collections of the Wisconsin Historical Society. Additional text was provided by Robert and Viletta Skuldt.



**EXHIBIT PARTICIPANTS:**

Benjamin Edwards, Tandem Press	Martha Glowacki, Artist Andy Kraushaar, Visual Materials Curator, Library Archives Division, Wisconsin Historical Society
Maxine Fleckner Ducey, Archivist, Wisconsin Center for Film and Theater Research	Randy Paul, Historic Blooming Grove Historical Society
Stephen Fleischman, Director, and Jane Simon, Curator, Madison Museum of Contemporary Art	Robin Rider, Curator, and Ann Myers, Intern, Department of Special Collections, UW Libraries
Ken Frazier, Director of the General Library System, University of Wisconsin-Madison	John Taylor, JTaylor's

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Kathleen Falk, Dane County Executive

**THE DANE COUNTY REGIONAL AIRPORT COMMISSION**

**ART COMMITTEE:**

Diane Everson, Judy Sidran and Bill White

**DANE COUNTY REGIONAL AIRPORT STAFF:**

Brad Livingston, Director  
David Jenson, Michael Kirchner, Rodney Knight,  
William La Gore, Sharon Wisniewski

**TANDEM PRESS STUDENTS AND VOLUNTEERS:**

Oreoluwa Adedeji, Art Hove, Blythe Kennedy, Margaret Knight,  
Amy Nowell and Renee Schlatter

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**“On Wings of Art”** was organized by Paula Panczenko,  
Director, Tandem Press, with the assistance of curators  
Timothy Rooney, Amy Newell and preparator Jason Ruhl.

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the Brittingham Fund—University of Wisconsin-Madison

One of the main highlights at the newly renovated Dane County Regional Airport is the splendid new Art Court. The Dane County Regional Airport is the cultural gateway to a vibrant, and dynamic artistic community.

The richness of these cultural resources can be found at the University of Wisconsin-Madison, the new Overture Center, and at numerous other museums, theatres, and artistic centers throughout the city of Madison and Dane County.

The inaugural exhibition is entitled: **“On Wings of Art.”** Seven individual shows make up the first exhibit. The theme of the exhibition highlights many aspects of aviation, mapping, bird’s-eye views, and flight through historical photographs, maps, globes, sculptures, films and posters, rare books, and contemporary prints.

The Dane County Regional Airport hosts over a million travelers a year. Business and leisure travelers, and those waiting for family, friends and guests to the community will now have the opportunity to enjoy diverse and exciting displays in the new art court.

The exhibitions program is designed to introduce airport visitors to a broad range of visual and cultural treasures drawn from the Dane County community.

This exhibit represents a very small part of the tremendous cultural assets we have in Dane County and is intended to encourage visitors to seek out the many cultural riches in our community.

*Bill White, Chairman,  
The Dane County Regional Airport Commission  
and  
Paula Panczenko, Director, Tandem Press*

# On Wings of Art

ORGANIZED BY TANDEM PRESS—UW-MADISON

